

Communiqué de presse #1, Berlinale, February 2020

CineRegio members back 39 titles at Berlinale incl. 50% of the films competing for the Golden Bear & Silver Bears; highlighting its commitments to support the directors, producers and films that enrich Europe's film sector; & call for the von der Leyen Commission (2019-2024) to respect "the cultural exception".

As the 50 regional film funds, that comprise the CineRegio network, meet for their usual plenary session at Landesvertretung Thüringen during Berlinale to exchange learning and inspiration, the impact of their work is evident in the **39 films selected for the 70th Berlin Film Festival**.

9 of the 18 feature films in this year's Main Competition equivalent to 50%, as well as 9 titles in Panorama and 10 titles in Generation; and 2 titles in the new Berlinale Encounters section devoted to new cinematic visions.

Competition - Golden Bear

- *Berlin Alexanderplatz* by Burhan Qurbani; DE-NL; **MFG Baden Württemberg**
- *Dau. Natasha* by Ilya Khrzhanovsky & Jekaterina Oertel; DE-UA-UK-RU; **Mitteldeutsche Medienförderung**
- *Effacer l'historique* by Gustave Kervern & Benoît Delepine; FR-BE; **Pictanovo Région Hauts-de-France**
- *Favolacce (Bad Tales)* by Damiano & Fabio D'Innocenzo; IT-CH; **Lazio Region Roma Lazio Film**
- *Le sel des larmes* by Philippe Garrel; FR-CH; **Cinéforum + Pictanovo Région Hauts-de-France**
- *Schwesterlein* by Stéphanie Chuat & Véronique Reymond; CH; **Zürcher Filmstiftung + Cinéforum**
- *Siberia* by Abel Ferrara; IT-DE-MX; **IDM Film Fund & Commission + Lazio Region Roma Lazio Film**
- *Theres Is No Evil* by Mohammad Rasoulof; DE-CZ-IR; **Filmförderung Hamburg Schleswig-Holstein**
- *The Road Not Taken* by Sally Potter; UK-SE; **Film i Väst**

Charlotte Appelgren, General Secretary: "Films supported by CineRegio members are evident right across Berlinale from 9 titles competing for the Golden Bear & Silver Bears, to high artistic, political and provocative films in Panorama & Forum, to the 10 titles in Generation targeted at kids reflecting CineRegio's commitment to next generation audiences".

"CineRegio and its members' work for cultural diversity and having so many films selected at the 70th Berlin Film Festival - highlights the significant financial contribution and role of the regional film agencies in creating and defending European cultural diversity and the European Co-production model. Regional film funding has proven crucial to uphold and stimulate co-operation within Europe. I am very proud of the members' wealth of expertise and commitment in supporting the directors, producers and films that enrich Europe's film sector".

"However, the selective film funding schemes defending cultural diversity is at risk, due to the interpretation and monitoring of EU state aid rules for film production at the European institutions. This despite 'the cultural exception'. If we have one message to deliver to the new von der Leyen Commission (2019-2024): prioritize and respect 'the cultural exception' and ensure that everybody working in the European Commission understands why 'this right' was created in the first place. In these times where cultural diversity and open society is under pressure in many Member States, the European Institutions jointly **must defend the European Co-production Model.**"

NOTES TO EDITOR

Cine-Regio is the association of regional film funds in Europe. The members invest in film culture and foster regional business by collaborating across Europe. The network counts 50 regional film funds from 13 EU Member States plus Norway and Switzerland - and together the members represent an annual total funding capital of €256 million to support film culture. At the Cannes Film Festival 2019 the members backed 45 films, including 11 in Main Competition (52% of the films), 12 titles in Directors' Fortnight feature film competition (50%) and 4 feature films in Critics' Week feature film competition (57%).

Contact: Charlotte Appelgren, General Secretary // ca@cineregio.org // M: +45 40 40 35 45

Competition

- *Berlin Alexanderplatz* by Burhan Qurbani; DE-NL; **MFG Baden Württemberg**
- *Dau. Natasha* by Ilya Khrzhanovsky & Jekaterina Oertel; DE-UA-UK-RU; **Mitteldeutsche Medienförderung**
- *Effacer l'histoire* by Gustave Kervern & Benoît Delepine; FR-BE; **Pictanovo Région Hauts-de-France**
- *Favolacce* (Bad Tales) by Damiano & Fabio D'Innocenzo; IT-CH; **Lazio Region Roma Lazio Film**
- *Le sel des larmes* by Philippe Garrel; FR-CH; **Cinéforum + Pictanovo Région Hauts-de-France**
- *The Road Not Taken* by Sally Potter; UK-SE; **Film i Väst**
- *Schwesterlein* by Stéphanie Chuat & Véronique Reymond; CH; **Zürcher Filmstiftung + Cinéforum**
- *Theres Is No Evil* by Mohammad Rasoulof; DE-CZ-IR; **Filmförderung Hamburg Schleswig-Holstein**
- *Siberia* by Abel Ferrara; IT-DE-MX; **IDM Film Fund & Commission + Lazio Region Roma Lazio Film**

Berlinale Special

- *Pinocchio* by Matteo Garrone; **Lazio Region Roma Lazio Film Commission + Apulia Film Fund**
- *Degeneration* by Ilya Khrzhanovsky, Ilya Permyakov; **Mitteldeutsche Medienförderung**
- *Curveball* by Johannes Naber; **Filmförderung Hamburg Schleswig-Holstein + MFG Baden Württemberg**

Berlinale Shorts Competition

- *So We Live* by Rand Abou Fakher; **Flanders Audiovisual Fund**
- *Inflorescence* by Nicolaas Schmidt; **Filmförderung Hamburg Schleswig-Holstein**

Encounters Competition

- *Kill it and leave this town* by Mariusz Wilczyński; **Lodz Film Fund**
- *Malmkrog* by Cristi Puiu; **Film i Väst**

Panorama

- *Futur Drei (No hard Feelings)* by Faraz Shariat; **Filmförderung Hamburg Schleswig-Holstein**
- *Håp* by Maria Sødahl; **Film i Väst**
- *Mare* by Andrea Staka; **Zürcher Filmstiftung**
- *Otac (Father)* by Srđan Golubovic; **Mitteldeutsche Medienförderung**
- *Sow the Wind* by Danilo Caputo; **Apulia Film Fund**
- *Wildland* by Jeanette Nordahl; **FilmFyn**

Panorama Dokumente

- *Always Amber* by Lia Hietala & Hannah Reinikainen; **FilmCapital Stockholm**
- *Days of Cannibalism* by Teboho Edkins; **Ciclic + Région Nouvelle-Aquitaine**
- *If it Were Love* by Patric Chiha; **Paris Region Film & Audiovisual Fund**
- *Saudi Runaway* by Susanne Regina Meures; **Zürcher Filmstiftung**

Forum

- *Petit Samedi* by Paloma Sermon-Daï; **screen.brussels fund**
- *Traverser (After the Crossing)* by Joël Richmond Mathieu Akafou; **Région Nouvelle-Aquitaine**
- *Victoria* by Sofie Benoot, Isabelle Tollenaere & Liesbeth De Ceulaer; **Flanders Audiovisual Fund**

Generation 14plus – Feature Films

- *Always Amber* by Lia Hietala and Hannah Reinikainen; **FilmCapital Stockholm**
- *Yalda, a Night for Forgiveness* by Massoud Bakhshi; **Pictanovo Région Hauts-de-France + Cinéforum**

Generation 14plus – Short Films

- *Panthers* by Èrika Sánchez Marcos; **Institut Català de les Empreses Culturals**
- *ProgressoRenaissance* by Marta Anatra; **Sardegna Film Foundation**

Generation Kplus – Feature Films

- *Monty and the Street Party (Mugge og Vejfesten)* by Anders Morgenthaler, Mikael Wulff; **Film i Väst + screen.brussels fund + West Danish Film Fund**
- *Perro* by Lin Sternal; **MFG Baden-Württemberg**
- *Mignonnes (Cuties)* by Maïmouna Doucoure; **Région Nouvelle-Aquitaine + Paris Region Film & AV Fund**
- *Sune – Best man* by Jon Holmbergs; **Film i Väst**
- *Las Niñas* by Pilar Palomero; **Institut Català de les Empreses Culturals**

Generation Kplus – Short Films

- *Le dernier jour d'automne (The Last Day of Autumn)* by Marjolaine Perreten; **Cinéforum**

Berlinale Series

- *Freud* by Marvin Kren; **Filmfonds Wien**

OTHER (in addition, to the above-listed 39 titles)

Perspektive Deutsches Kino

- *Schlaf/Sleep* by Mikael Venus; **Filmförderung Hamburg Schleswig-Holstein**
- *Garagenvolk* by Natalija Yefimkina; **Filmförderung Hamburg Schleswig-Holstein**
- *Im Feuer -* by Daphne Charizani; **Filmförderung Hamburg Schleswig-Holstein**

On Transmission / Special Programme at the 70th Berlinale

- *Sole* by Carlo Sironi (2019); **IDM Film Fund & Commission + Lazio Region Roma Lazio Film**
- *Der Architekt* by Ina Weisse (2008); **Filmförderung Hamburg Schleswig-Holstein**
- *35 rhums (35 Shots of Rum)* by Claire Denis (2008); **Filmförderung Hamburg Schleswig-Holstein**

Berlin Critics' Week

- *Faith* by Valentina Pedicini; **IDM Film Fund & Commission**